

Hoy Hace Un Buen Dia

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Fernando Delgadillo (1965-)

Standard tuning

♩. = 144

Musical notation for measures 1-3. The piece is in G major (one sharp) and 6/8 time. The melody consists of eighth notes. The bass line features a steady eighth-note accompaniment. The first measure includes a repeat sign. The dynamic marking *mf* is present.

TAB: 3 0 0 3 0 0 | 0 0 3 0 0 | 0 2 3 0 2

Musical notation for measures 4-7. The melody continues with eighth notes. The bass line remains consistent. Measure 7 ends with a fermata.

TAB: 0 2 3 0 2 | 2 0 3 2 0 | 2 0 3 2 0 | 3 2 0 2 0

Musical notation for measures 8-11. The melody continues with eighth notes. The bass line remains consistent. Measure 8 includes a repeat sign. Measure 11 ends with a fermata.

TAB: 0 2 3 0 2 | 3 0 0 3 0 0 | 0 0 3 0 0 | 0 2 3 0 2

Musical notation for measures 12-15. The melody continues with eighth notes. The bass line remains consistent. Measure 15 ends with a fermata.

TAB: 0 2 3 0 2 | 2 0 3 2 0 | 2 0 3 2 0 | 3 2 0 2 0

16

TAB

0 2 3 2 | 0 0 0 0 | 0 0 0 0 | 0 2 3 2

2 2 3 2 | 3 3 3 3 | 3 3 3 3 | 2

20

TAB

0 2 3 2 | 2 0 3 0 | 2 0 3 0 | 3 2 0 2

2 0 3 2 | 0 2 0 0 | 0 2 0 0 | 3 2 0 2

24

TAB

0 2 3 2 | 3 3 3 3 | 3 3 3 3 | 0 2 3 2

2 0 3 2 | 3 3 3 3 | 3 3 3 3 | 2

28

TAB

0 2 3 2 | 2 0 3 0 | 3 2 0 0 2 | 0 2 0

2 0 3 2 | 0 2 0 0 | 3 2 0 0 2 | 3 0 2 0

32

TAB

0 2 0 3 1 0 | 0 2 3 2 | 0 2 3 2 | 2 0 3 0

2 0 3 2 | 2 0 3 2 | 2 0 3 2 | 0

36

TAB

2 0 3	2 0	3 2 0 3	2 0	0 2 3	0 2	0 0 3	0 0
0	0	3	2	2	0	2	3

40

TAB

0 0 3	0 0	0 2 3	0 2	0 2 3	0 2	2 0 3	2 0
3	2	2	0	2	0	0	0

44

TAB

2 0 3	2 0	3 2 0 3	2 0	0 2 3	0 2	0 0 3	0 0 3
0	0	3	2	2	0	3	3

48

TAB

3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 2 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 2 3 3 3 3 3 3	0 0 0 0 0 0 0 0	2 0 1 3 3 3 3	1 1 1 3 3 3 3
3	0	0	0	0	0	2	2

53

TAB

3 2 0	3 3 3 3 3 3 3 3	0 2 3 3 3 3 3 3	0 0 0 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
3	2	0	2	0	0

57

TAB

62

TAB

66

TAB

72

TAB

78

TAB

Musical notation system 1 (measures 84-88). Includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature shows various fret numbers and triplets.

Musical notation system 2 (measures 89-93). Includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature shows various fret numbers and triplets.

Musical notation system 3 (measures 94-97). Includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature shows various fret numbers and triplets.

Musical notation system 4 (measures 98-101). Includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature shows various fret numbers and triplets.

Musical notation system 5 (measures 102-105). Includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature shows various fret numbers and triplets.

106

TAB

110

TAB

115

TAB

120

TAB

125

TAB

136

TAB

135

TAB

140

TAB

145

TAB

150

TAB

155

T
A
B

159

T
A
B

164

T
A
B

166

T
A
B